

The Burney Journal

Volume 21 (2026)

Article #6

Year in Burney Studies 2025

Deborah Barnum

Recommended Citation

Barnum, Deborah. "Year in Burney Studies 2025." *The Burney Journal*, vol. 21, 2026, pp. 109-16. doi: 10.26443/10.26443/tbj.v21i.787.



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/).

Year in Burney Studies 2025

DEBORAH BARNUM

- Al Jamil, Miriam. "General d'Arblay's Mementoes of a Military Life." *The Burney Journal*, vol. 20, 2025, pp. 36-68.
- Banerjee, Aditya. "Personifying the Rule of Law: Warren Hastings and the Cultural Trials of Corporate Sovereignty." *Law, Culture and the Humanities*, OnlineFirst, 2025, pp. 1-17, doi.org/10.1177/17438721251355256.
Discusses Frances Burney's journals about the trials.
- Barnum, Deborah. "Year in Burney Studies 2022-2024." *The Burney Journal*, vol. 20, 2025, pp. 90-107.
- Barr, Rebecca Anne. "Correction to OED First Usage of 'Killjoy.'" *Notes and Queries*, Mar. 2025, pp. 68-69.
Though first attributed to Charles Burney in his *A General History* (1776), the author cites an earlier usage in Tobias Smollett's *The Adventures of Peregrine Pickle* (1751).
- Bray, Joe. "'Leaves of Ivory': Erasable Writing in Eighteenth-Century Fiction." *Eighteenth-Century Fiction*, vol. 37, no. 3, 2025, pp. 582-603.
Discusses Frances Burney's "poor worn Tablettes."
- Burney, Charles. *The Letters of Dr Charles Burney. Volume II: 1785-1793*. Edited by Lorna J. Clark, Oxford UP, 2025.
- . *The Letters of Dr Charles Burney. Volume IV: 1800-1806*. Edited by Stewart Cooke, Oxford UP, 2025.
- Burney, Frances. *Evelina and Dear Little Burney: Two BBC Radio Full-Cast Dramatizations*. Narrated by Laura Doddington, et al. BBC Audio, 2025, <https://www.audible.com/pd/Evelina-Dear-Little->

Burney-Audiobook/B0DPN864LZ.

A BBC radio drama adaptation of *Evelina* and a 15-part dramatization of her diaries.

Burney Society NA. *The Burney Journal*, vol. 20, 2025. Edited by Sophie Coulombeau, et al., theburneyjournal.library.mcgill.ca/index.

Essays are individually cited.

_____. *Burney Letter*, vol. 31, nos. 1-2, 2025. Edited by Lorna J. Clark.

Select essays are individually cited.

Burney Society UK. *The Burney Society UK Newsletter*, summer-winter 2025. Edited by Miriam Al Jamil and Trudie Messent, <https://burneysociety.uk/newsletters>.

Chung, Ewha. "Tobias Smollett's Serafina vs. Frances Burney's *Evelina*: Redefining Marriage and the Borders of Family." *The Journal of East-West Comparative Literature*, vol. 71, no. 3, 2025, pp. 7-31.

Clarke, Stephen. "I Hope You Will Forgive the Liberty I Have Taken in Speaking My Mind Thus Freely": Charles Burney, William Mason, and Polite Exchange." *Eighteenth-Century Life*, vol. 49, no. 3, 2025, pp. 44-65.

Coulombeau, Sophie. "Brushes with Burney." *The Burney Journal*, vol. 20, 2025, pp. 108-14.

Discusses and reviews Rebecca Romney's *Jane Austen's Bookshelf* (2025).

_____, panelist. "Diaries." *Arts and Ideas*, hosted by Matthew Sweet, BBC Radio 4, 24 Jan. 2025, <https://www.bbc.com/audio/play/p0klyygh>.

Discusses eighteenth-century female diarists including Frances Burney and Mary Hamilton.

_____. "A 'Generous Rival'? Mary Hamilton and Frances

- Burney." *Journal for Eighteenth-Century Studies*, vol. 48, no. 4, 2025, pp. 491–508.
- Fvirgili. "Progrès et tâtonnements médicaux, une mastectomie sous l'Empire, le baron Larrey et Fanny d'Arblay [Medical Progress and Trial and Error, a Mastectomy During the Empire, Baron Larrey and Fanny d'Arblay.]" *Men, Women, and Empires with Marie-Pierre Rey*, episode 3, Genre et Europe, 2025. doi.org/10.58079/140np.
- Gardner, Anne-Christine. "Self-Corrections as Indexes of Social Relationships: Observations from Mary Hamilton's Correspondence with Frances Burney (1783–1789)." *Journal for Eighteenth-Century Studies*, vol. 48, no. 4, 2025, pp. 543–61.
- Godwin, Robert. "Crossroads: Unexpected Interactions between Regency Families." *Burney Letter*, vol. 31, no. 1, Spring 2025, pp. 1-3, 5-8.
Discusses the drawings of Edward Francesco Burney.
- Gough, John. "Frances Burney, Elizabeth Goudge and William Makepeace Thackeray (Almost) Go to the Battle of Waterloo." *Burney Letter*, vol. 31, no. 2, Fall 2025, pp. 1, 3, 5-6.
- Guest, Harriet. "Frances Burney at the Seaside." *Discovering Britain and Ireland in the Romantic Period: Grand Tours*, edited by James Watt and Alison O'Byrne, Cambridge UP, 2025, pp. 53-73.
- Ha, Yulim. "The Disembodied Eye and Internalized Surveillance in Frances Burney's *Cecilia*." *Modern Anglo-American Novels*. Korean Society for Modern British and American Literature, vol. 32, no. 1, 2025, pp. 145–71.
- Hansen, Mascha. "The Literary Court: Reading Queen Charlotte." *Journal for Eighteenth-Century Studies*, vol.

48, no. 4, pp. 509–24.

Discusses Frances Burney's comments in her journals about the Queen's reading.

Hay, Daisy. "Falling Over with Frances Burney." *Essays in Criticism*, vol. 75, no. 2, 2025, pp. 97-118.

Heydt-Stevenson, Jillian. "Recognizing the Right to Protection: The Scandal and Sanctuary of Hats in *Evelina*, *The Wanderer*, and *Desmond*." *Embodied Experience in British and French Literature, 1778-1814: Women and Belonging*, Cambridge UP, 2025, pp. 210-49.

Irving, David R. M. Review of *The Letters of Dr Charles Burney, Volume 3: 1794–1800*, edited by Stewart Cooke. *Eighteenth Century Music*, vol. 22, no. 2, 2025, pp. 247–52.

MacLeod, Catharine, and Alexandra Ault. "Fanny Burney." *Writers Revealed: Treasures From the British Library and the National Portrait Gallery, London*. National Portrait Gallery / British Library, 2025, pp. 29-31.

Maya, Madeline. "Cecilia and the Eighteenth-Century Breakfast." *The Burney Journal*, vol. 20, 2025, pp. 69-89.

McGee, Zoë. "Camilla and Eugenia, or What You Don't Know Can Hurt You." *Courting Disaster: Reading between the Lines of the Regency Novel*, Manchester UP, 2025, pp. 101-18.

———. "Cecilia, or Credit and Credibility." *Courting Disaster: Reading between the Lines of the Regency Novel*, Manchester UP, 2025, pp. 35-62.

———. "Evelina, or the Value of Virginity." *Courting Disaster: Reading between the Lines of the Regency Novel*, Manchester UP, 2025, pp. 119-38.

- Mochar, Anna. "Social Change, Morality, and Dress in the Novels of Jane Austen and Frances Burney." *Wiener Digitale Revue*, vol. 6, Jan. 2025, <https://journals.univie.ac.at/index.php/wdr/article/view/9445/9677>.
- Mukherjee, Baidehi. "Romantic Idealization of Eve (lina) and Shakuntala: A Close Reading of the Narrative of Social Ecology and Feminine Will in Kalidasa's *Abhigyanam Shakuntalam* and Frances Burney's *Evelina*." *Research and Criticism, Journal of the Department of English, Banaras Hindu University*, New Series, vol. 11, 2025, pp. 61-68.
- Patkus, Ronald D., and Nancy Johnson. *Frances Burney: Life and Works, with Highlights from the Collection of Donna Bergen and Thomas Madden: An Exhibition*. Vassar College Library, 2025, vclibrary.vassarspaces.net/frances-burney/index.
- Romney, Rebecca. "Frances Burney (1752-1840)." *Jane Austen's Bookshelf: A Rare Book Collector's Quest to Find the Women Writers Who Shaped a Legend*, Marysue Rucci, 2025, pp. 39-78.
- . "What Book Collecting Can Tell Us about Austen, Her Favorite Women Writers, and Their Readers." *Persuasions On-Line*, vol. 46, no. 1, winter 2025, <https://jasna.org/publications-2/persuasions-online/volume-46-no-1/romney/>.
- Rothschild, Loren, et al. *The Age of Johnson: The Library of Loren and Frances Rothschild*. Edited by Neil Burkey, Kulturalis Ltd, 2025.
- The most comprehensive private collection of rare books and autographs by Samuel Johnson and his contemporaries, including Boswell, Burke, Burney, Goldsmith, Pope and Swift.

- Saggini, Francesca. Review of *Reading with the Burneys*, by Sophie Coulombeau. *Women's Writing*, Nov. 2025, pp. 1-4. <https://doi.org/10.1080/09699082.2025.2590378>.
- Scalia, Christopher J. "Minding Our Manners: Frances Burney, Evelina (1778)." *13 Novels Conservatives Will Love (But Probably Haven't Read)*. Regnery, 2025.
- Schürer, Norbert. Review of *Reading with the Burneys* by Sophie Coulombeau, and *Frances Burney's Evelina* by Svetlana Kochkina. *Textual Cultures*, vol. 18, no. 1, spring 2025, pp. 309-14.
- Sill, Geoffrey. "'Grateful Acknowledgements to Captain Burney': Poetry and History in Mary Russell Mitford's Christina, the Maid of the South Seas." *The Burney Journal*, vol. 20, 2025, pp. 9-35.
- . Review of *Reading with the Burneys*, by Sophie Coulombeau. *Burney Letter*, vol. 31, no. 1, 2025, pp. 10-11.
- Simpson, Kim. "Sisters of the Pen: Jane Austen, Influence, Legacy (Chawton House, 1 May 2025–4 January 2026)." *Persuasions On-Line*, vol. 46, no. 1, winter 2025, <https://jasna.org/publications-2/persuasions-online/volume-46-no-1/simpson/>.
- Sutherland, Kathryn. "Frances Burney, Camilla, 1796." *Jane Austen in 41 Objects*, Bodleian Library, 2025, pp. 72-75.
- Tristano, Richard M. "'That Delightful Country': Using Charles Burney's Travel Account to Explore Pre-Risorgimento Italian Musical Culture." *Forum Italicum*, vol. 59, no. 3, 2025, pp. 563-600.
- Urda, Kathleen E. "Creating the Effect of Particularized Character: Type as Tool in the Eighteenth-Century English Novel." *Eighteenth-Century Fiction*, vol. 37, no.

1, Jan. 2025, pp. 174–91.

Discusses *Evelina*.

Virdi, Jaipreet. “Interlude II: Frances Burney.” *Echoes of Care: Deafness in Modern Britain*, McGill-Queen’s UP, 2025, pp. 59–60.

Wyett, Jodi L. “Frances Burney’s Purloined Prayer?” *Burney Letter*, vol. 31, no. 2, fall 2025, pp. 6-8.

Zuroski, Eugenia. “The Orificial.” *A Funny Thing: Eighteenth-Century Literature Undisciplined*, Cambridge UP, 2025, pp. 179-254.

Discusses *Evelina*.

THESES and DISSERTATIONS

Chandler, Abigail, *Gothic Gender and Colonized Women: A Gothic Feminist Reading of Women as the Subaltern in Evelina and Northanger Abbey*. 2025. Seton Hall U, MA thesis, 4387,

<https://scholarship.shu.edu/dissertations/4387>.

Che, Yan. *Valuing the Evaluator: Economic Judgment in Eighteenth-Century Narrative*. 2025. Princeton U, PhD dissertation. ProQuest, 3256676248.

See Chapter 3 “Estimating Virtue and Value in Sense and Sensibility” for a discussion of the influence of Burney’s *Evelina* on Jane Austen.

McCune, Kristina Grace. *Adopting or Adapting the Child: Representations of Adoption in the 18th and 19th Century Compared to Contemporary Literature*. 2025. Georgetown U, PhD dissertation. ProQuest, 3292256183.

Discusses *Evelina* by Frances Burney, *Mansfield Park* by Jane Austen, and *Little Fires Everywhere* by Celeste Ng.

Meeks, Samantha. *A Security Worth Having: The Pursuit of Happiness Through Reading Burney, Radcliffe, and Austen*. 2025. U of Arkansas, PhD dissertation. ProQuest, 3255223921.
Discusses Evelina and Camilla.