The Burney Journal

Volume 10 (2010)

Article 9

Year in Burney Studies 2009

Hilary Havens, McGill University

Recommended Citation

Havens, Hilary. "Year in Burney Studies 2009." *The Burney Journal*, vol. 10, 2010, pp. 112-113, <u>https://www.mcgill.ca/burneycentre/burney-society/burney-journal/vol10/9</u>.



This work is licensed under a <u>Creative Commons Attribution-NonCommercial 4.0</u> International License.

THE BURNEY JOURNAL

YEAR IN BURNEY STUDIES 2009 HILARY HAVENS

- Blanchemain, Laure. "Verbal Conflicts in Austen's *Pride and Prejudice* and Burney's *The Wanderer.*" *English Text Construction* 2.1 (2009): 111-20. Print.
- Bray, Joe. The Female Reader in the English Novel: From Burney to Austen. London and New York: Routledge, 2009. [Chapter 1: "The Easy Communication of Sentiments': Frances Burney, Charlotte Smith and the Complications of Sympathy."] Print.
- Brown, Laura. "Shock Effect: *Evelina*'s Monkey and the Marriage Plot." *Eighteenth-Century Novel* 6-7 (2009): 379-407. Print.
- Channick, Debra Ellen. "Romantic Emulation and Aesthetic Citizenship in Jean-Jacques Rousseau, Charlotte Smith, Mme de Stael and Frances Burney." Diss. U. of California, Irvine, 2009. [Chapter 4: "Trusting Citizens and 'Minor' Benevolence in Burney's *The Wanderer*."] Print.
- Czechowski, Tara Elizabeth. "Conjurors, Wanderers and Rebels: Women and Slave Resistance in Late Eighteenth-Century British Writing." Diss. Fordham U, 2009. [Chapter 4: "Black, Patched and Pennyless': Race and Crime in Burney's *The Wanderer*."] Print.
- Greenfield, Susan C. "Monkeying Around in *Evelina*: Identity and Resemblance Again." *Eighteenth-Century Novel* 6-7 (2009): 409-28. Print.
- Harris, Jocelyn. "Frances Burney's *The Wanderer*, Jane Austen's *Persuasion*, and the Cancelled Chapters." *Persuasions* 31 (2009): 130-44. Print.

- Howard, Susan Kubica. "In the Public Eye: The Structuring of Spectacle in Frances Burney's *Evelina*." *The Public's Open to Us All: Essays on Women and Performance in Eighteenth-Century England*. Ed. Laura Engel. Newcastle upon Tyne: Cambridge Scholars, 2009. 202-23. Print.
- Kenny, Amanda Dillard. "The Arabian Nights' Entertainments in Eighteenth-Century Britain: Coherence, Analogy, Literature, and Culture." Diss. U of Wisconsin, Madison, 2009. [Discussion of *Evelina* in Chapter 6: "A Celebration of Trade."] Print.
- Mackie, Erin. Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century. Baltimore: Johns Hopkins UP, 2009. [Chapter 5: "Privacy and Ideology: Elite Male Crime in Burney's Evelina and Godwin's Caleb Williams."] Print.
- Marshall, Nowell Andrew. "Engendering Melancholy: Romantic Gender Performance and the Pre-History of Abnormality." Diss. U of California, Riverside, 2009. [Section 1 includes "Rethinking Burney, Gender, and Violence: *Camilla* and the Masochistic Contract."] Print.
- Strong, Kathryn. "Dress and Deception: Women's Dress and the Eighteenth-Century British Novel." Diss. U of Southern California, 2009. [Chapter: "Frances Burney: The Restrictions of Clothing."] Print.
- Woodworth, Megan. "'If a Man Dared Act for Himself': Family Romance and Independence in Frances Burney's *Cecilia.*" *Eighteenth-Century Fiction* 22.2 (2009): 355-70. Print.