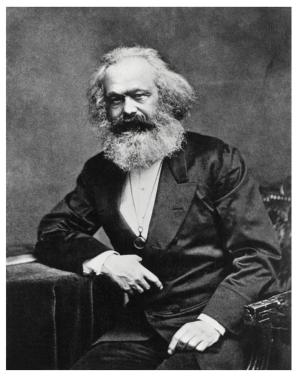
# Nineteenth-Century PROSE



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Volume 49, Number 1 ≈ Spring 2022

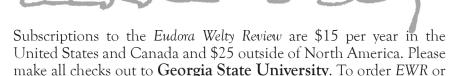
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## Eudora Welty Review

The Eudora Welty Review, formerly the Eudora Welty Newsletter, is an annual journal that publishes scholarly essays, announces new books, and runs regular features including news and notes, textual analyses, and checklists. Previously featured authors include: John Bayne, Stuart Kidd, Michael Kreyling, Noel Polk, Peggy Whitman Prenshaw, Elizabeth Spencer, Lois Welch, and Susan Wood.

EWR Vol. 13 (2021) features a tribute to William Winter; essays about Welty's friends Mary Moore Mitchell and Charlotte Capers; and Julia Eichelberger's work on a correspondence calendar for Welty and Frank Lyell; reviews; practical matters; and the checklist of scholarship.

The deadline for submissions for notes and reviews for *EWR* Vol. 15 (2023) is October 15, 2022. Please see submission guidelines on our website.



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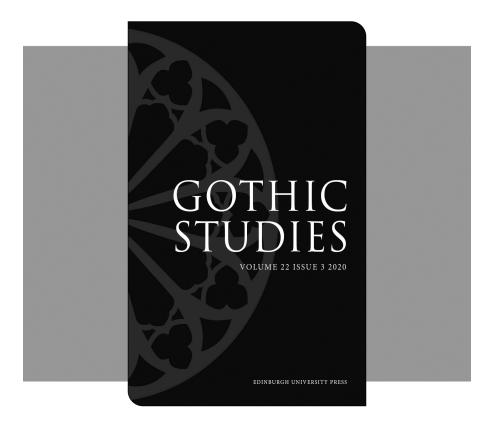
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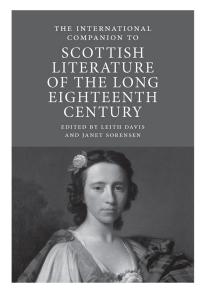
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#### SCOTTISH LITERATURE OF THE LONG EIGHTEENTH CENTURY

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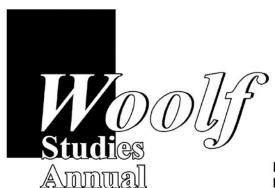
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The period from 1650 to 1800 encompasses the Restoration, the 1688 Revolution, the failure of the Company of Scotland's Darien colony, the 1707 Acts of Union, the Jacobite Risings of 1715 and 1745, and the emergence of the new British Empire as a global superpower. It also witnessed religious, economic, and social upheavals, the beginnings of industrialisation, and the start of the Clearances, as well as the astonishing efflorescence of intellectual activity known as the Scottish Enlightenment. This International Companion offers new perspectives on how the long eighteenth century transformed Scotland's literary cultures – both high and low, dominant and marginalised – in English, Gaelic, Latin, and Scots.

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