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## Year in Burney Studies 2018

Deborah Barnum

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- Barbieri, Patrizio. "Abate Wood in Rome: The Ingegnosissimo Mattematico Who Made the First Pianoforte 'that was brought to England." *Early Music* 46.3 (2018): 501–16. Print. Validates Charles Burney's beliefs concerning the origin of the first pianoforte in England.
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- Burney Society UK. *Burney Society UK Newsletter* 2018 (Spring, Summer, Winter). Ed. Miriam Al Jamil and Trudie Messent. Print. Also available on the Web. <a href="http://burneysociety.uk/newsletters">http://burneysociety.uk/newsletters</a>.
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- —. "The Literary Legacy of Sarah Harriet Burney." Eighteenth-Century Life 42.2 (2018): 112-30. Spec. Issue. New Perspectives on the Burney Family, 1750–1850: Selected Papers from the Conference Held at Cardiff University, 1 September 2015. Ed. Sophie Coulombeau. Print.
- —. "Teaching 'the young idea how to shoot': The Juvenilia of the Burney Family." *Journal of Juvenilia Studies* 1 (2018): 20–36. Print.
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- —. "Introduction." Eighteenth-Century Life 42.2 (2018): 1–11. Spec. Issue. New Perspectives on the Burney Family, 1750–1850: Selected Papers from the Conference Held at Cardiff University, 1 September 2015. Ed. Sophie Coulombeau. Print.
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- Lipski, Jakub. "The 'Complete Beauty' and Its Shadows: Picturing the Body in Frances Burney's *Evelina*." *Painting the Novel: Pictorial Discourse in Eighteenth-Century English Fiction*. New York; London: Routledge, 2018. 102–17. Print.
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  51–74. Print. Discusses Daniel Defoe's *Moll Flanders*, Frances Burney's *Evelina*, and Jane Austen's *Mansfield Park*.
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2018. 2–22. Print. Italian text.

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